

The Modes of the Court


Macheath

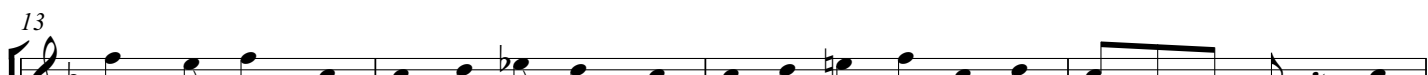
S.  The

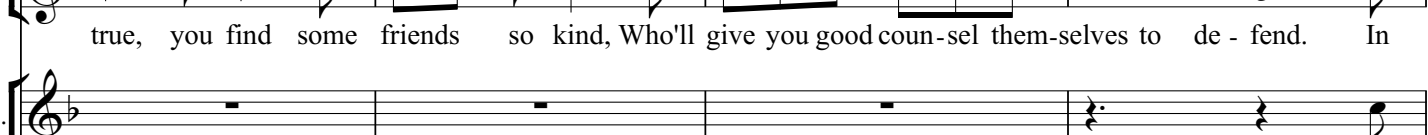
Fl. *Allegro Moderato* 


Cl. *f* 


5 **A**  modes of the Court so com - mon are grown, That a true friend can hard - ly be met;

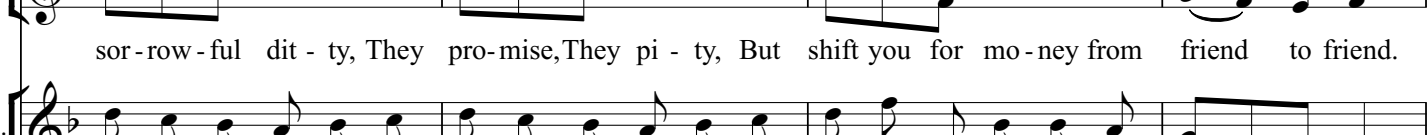
9  Friend-ship for in - terest is but a loan, Which they let out for what they can get. 'Tis


13  true, you find some friends so kind, Who'll give you good coun-sel them-selves to de - fend. In


Fl. 

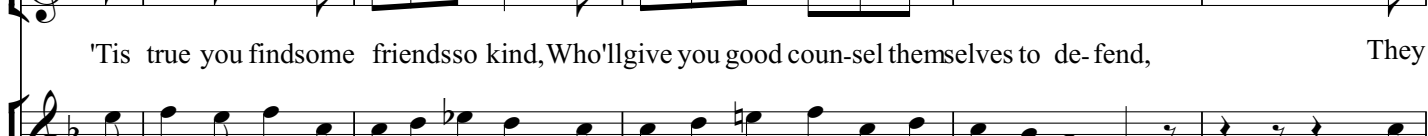
Cl. 


17  sor-row - ful dit - ty, They pro-mise, They pi - ty, But shift you for mo - ney from friend to friend.

Fl. 

Cl. 

21 *f* **B**  'Tis true you find some friends so kind, Who'll give you good coun-sel themselves to de - fend, They

Fl. *f* 

Cl. *f* 

27

S. *pro-mise, they pi - ty, But shift you for mo - ney from friend to friend.*

Fl. *p*

Cl. *p*

32 **C**

Fl. *Everyone whistle and/or play instrument*

Cl.

40

Fl.

Cl.

48 **D**

S. *'Tis true you find some friends so kind, Who'll give you good coun - sel themselves to de - fend, They*

Fl. *f*

Cl. *f*

54

S. *pro-mise, they pi - ty, But shift you for mo - ney from friend to friend. Friend*

Fl.

Cl.

58

S. *to friend.*

Fl.

Cl.